

## Call for applications for the post of director at Hangar

Hangar is a production and support centre for creating visual arts which is managed by the artists themselves. It was set up in 1997 by the Association of Visual Artists in Catalonia (AAVC) in order to provide the necessary technical, human and economic resources to carry out research and production in the field of the visual arts and to promote residencies and international exchanges. Access to all Hangar services is regulated by permanent public competitions open to all creators, with final decisions taken by a regularly renewed committee of experts.

Every four years, the Fundació AAVC (Hangar's legal body) holds a competition to select the director of Hangar.

### **Professional responsibilities**

The professional post of new director of Hangar for the period 2010-2014 comprises the following responsibilities:

#### Optimise and expand current services

Offering workshops for artists and groups (long or short term or temporary use of multiuse spaces). MediaLab with image and sound editing. Professional video editing. Lab for creating hardware, software or free programs. Support for production. Strategic programme of residencies and international exchanges. Public activities. Collaborations with other AAVC programmes, such as Ongoing Training for Visual Artists, Hamaca, etc. Recognition of Hangar as a service for artists managed by artists themselves.

#### Strengthen relationships and online work

With the neighbourhood of Poblenou and other contexts. With other centres and production spaces in Catalonia organised through xarxaprod.cat. With knowledge and internet development programmes, such as 22@Bcn, i2Cat, Anella Cultural, etc. With the future Canòdrom (Contemporary Art Centre in Barcelona) and other centres and museums. With visual art partners in Spain and overseas.

#### Monitor work to extend and renovate Hangar in Can Ricart

The period 2010-2014 will be dominated by the work to extend and renovate Hangar, which coincides with other initiatives in the same Can Ricart building (Language Centre, social teams, offices and residences, etc.).

Work will start on Phase 1 of the work to extend Hangar in early 2010 with the renovation of two adjacent buildings (to house a multiuse space, the MediaLab, production services and offices) and the former guard house (to house artist residencies). This phase should last a year and cost approximately €2.3 million. If additional funding (€2 million) is obtained, work will start in early 2011 on Phase 2 to renovate the current Hangar building (all of which will house artist workshops). This will require the artists' workshops to move temporarily to another building (if possible within Poblenou). If this additional funding is not obtained, Phase 2 will have to wait to be included within the 2012-2016 Municipal Investment Plan, in which case Phase 2

would start in early 2012 and finish at the end of 2012. In early 2013 Hangar-Can Ricart should be fully up and running.

### Explore, manage and promote new programmes of services for visual artists

Managing or co-managing other visual arts spaces in Poblenou, Barcelona (Fàbriques per a la Creació programme) and the rest of Catalonia. Setting up a programme for temporary use of disused spaces for artists' workshops (Espais Efímers programme). In collaboration with xarxaprod.cat, creating a database on residencies, services and useful information for artists worldwide. Defining the role of Hangar in the Catalunya Laboratori programme for research, development and innovation for the visual arts (promoted by AAVC). Offering artistic training to complement formal education through workshops and watching and working with professionals. Promoting debates, discussion and reflection on art and artistic practices. Knowledge production. Opening all services and programmes to new professional profiles (hybrids between creation, management and curating.)

### Structure a good technical team

The director should be fully competent to lead, reorganise and expand the Hangar technical team and all its current and future services.

### Increase economic resources

Increase economic resources on three fronts: institutional support, sponsors/backers and own resources.

To take on these responsibilities, the new Hangar management will be able to rely on the current Hangar team, made up of trained, highly motivated professionals, and receive collaboration, support and assessment from the new Fundació AAVC Board, which has set up a specific monitoring group.

## **Terms and conditions**

Applications for the post of director of Hangar are governed by the following terms and conditions set out by the AAVC Board:

### **1. Professional profile and requirements**

The director of Hangar should be an expert in cultural management, willing and eager to take on the aforementioned professional responsibilities and meet the following requirements:

- Knowledge in the field of contemporary art.
- Experience in managing cultural projects, international relations and communication.
- Able to lead, work in a team and delegate functions.
- Spoken and written Catalan (or an agreement to learn within a year).
- Spoken and written English.

### **2. Conditions**

- Full-time total dedication to the post.
- Start work on 2 January 2010.
- Remuneration: €46,000 gross a year.
- Four-year work or service contract. When this contract expires, if they wish to continue in the post, the director will have to reapply for the post for the period 2014-2018.

### 3. Applications

Those interested in applying for this post should supply the following documentation:

- A letter of application addressed to Antoni Abad, president of Fundació AAVC.
- A photocopy of their passport or identification document.
- A CV.
- Documentation (certificates, texts, publications, etc.) to evidence their professional experience.
- A strategy and action programme based on the aforementioned professional responsibilities with a maximum length of five pages. Innovative, bold ideas will be highly valued.
- The Fundació AAVC Board will call suitable candidates in for a personal interview.

### 4. Information

Further information is available on the following websites:

Hangar services and programmes :

[www.hangar.org](http://www.hangar.org)

Hangar Activity Reports:

<http://www.hangar.org/docs/memorias/>

Extension and renovation of Hangar: [http://www.hangar.org/docs/Pla\\_usos\\_ampliacio](http://www.hangar.org/docs/Pla_usos_ampliacio)

Association of Visual Artists in Catalonia (AAVC):

[www.aavc.net](http://www.aavc.net)

Network of Spaces for the Production of Visual Arts in Catalonia:

[www.xarxaprod.cat](http://www.xarxaprod.cat)

Espais Efímers project:

[http://www.aavc.net/documents/espais\\_efimers.pdf](http://www.aavc.net/documents/espais_efimers.pdf)

Catalunya Laboratori: [http://www.aavc.net/documents/resum\\_executiu\\_catlab.pdf](http://www.aavc.net/documents/resum_executiu_catlab.pdf)

[http://www.aavc.net/documents/catalunya\\_laboratori.pdf](http://www.aavc.net/documents/catalunya_laboratori.pdf)

Fundació AAVC Board:

[http://www.aavc.net/aavc\\_net/html/modules.php?name=servicios](http://www.aavc.net/aavc_net/html/modules.php?name=servicios)

### 5. Deadline

The deadline for submitting applications is Friday 30 October 2009. Applications sent by post will be accepted provided they are postmarked 30 October 2009 or earlier. Applications can be delivered by hand (until 6 pm), sent by email or posted to:

“Concurs per a la direcció d’Hangar”

Brun i Guiu Advocats

Carrer de Provença, 286-288, 2n 2a

08008 Barcelona

Spain

e-mail: [concurshangar@aavc.net](mailto:concurshangar@aavc.net)

**6. Final decision**

The final decision for filling this post shall be taken by the Fundació AAVC Board at a meeting to be held at the end of November 2009. The Fundació AAVC Board may decide to declare this competition void.

Barcelona, 28 September 2009